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Drawing Painting Department  
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### **Details of Scholarship and Fellowships and Awards**

Sl.no	Details of fellowship and awards	Name of the academic body or association	International/national/state/district/ university level
1.	All India Award	Fine art akademi –Amritsar	National
2.	Junior research fellowship by	Human Resource Development New Delhi	National
3.	Garhi grant	National Lalit Kala Academy, New Delhi	National
4.	U.P State Fellowship	Dept.of Cultural Affairs -Uttar Pradesh	State
5.	State Scholarship	U.P State Lalit kala Academy	State
6.	U.P State scholarship	Dept.of Cultural Affairs -Uttar Pradesh	State
7.	Merit Scholarship Twice during B.F.A	Lucknow university	University level
8.	2016 - Women Artist Award –	Prafulla Dahanukar Art Foundation	state
9.	2000 - 22 <sup>nd</sup> U.P State Exhibition Award.	U.P State Lalit kala Academy	State
10.	1997 - AIFACS-Post-Independence ( U.P State Level)	All India Fine Art Craft Society – New Delhi	State
11.	1994 - 9 <sup>th</sup> All India Exhibition-	The creators –group of painters,sculptors and applied artists Ambala.	National
12.	1996 - 67 <sup>th</sup> All India exhibition	All India Fine Art Craft Society – New Delhi	National
13.	1993 - 8 <sup>th</sup> All India Exhibition	The creators –group of painters,sculptors and applied artists Ambala	National

**Invited for Guest Lecture or as Keynote Speaker**

SI no.	Details of the programme	Name of the academic body or association	International/national/state/district/university level
1.	Museum and Art galleries (date 23/11/2021 ) Pre Ph.D course work	CSJM University kanpur	university level
2.	Museum and Art galleries (date 06/12/2021 ) Pre Ph.D course work	CSJM University kanpur	university level
3.	Museum and Art galleries (date 07/12/2021 ) Pre Ph.D course work	CSJM University kanpur	university level
4.	Traditional and contemporary artists and Contemporary /new trends of art practices {Indian and western} 19 Oct 2022 Pre Ph.D course work	CSJM University kanpur	university level
5.	Traditional and contemporary artists and Contemporary /new trends of art practices {Indian and western} 20 Oct 2022 Pre Ph.D course work	CSJM University kanpur	university level
6.	Art Techniques - (date 18/7/2019 ) Pre Ph.D course work	CSJM University kanpur	university level
7.	Traditional and contemporary artists and Contemporary /new trends of art practices {Indian and western} 27 Oct 2022 Pre Ph.D course work	CSJM University kanpur	university level

8.	Indian contemporary printmakers ( Dt .24 oct 2019 )	Painting department Mahila mahavidhyalay 3kanpur	university level
9. \	Traditional and contemporary artists and Contemporary /new trends of art practices {Indianand western} 28 Oct 2022 Pre Ph.D couse work	CSJM University kanpur	university level
10.	Art- techniques (date 05/8/2019 ) Pre Ph.D couse work	CSJM University kanpur	University
11.	Art- techniques (date 06/8/2019 ) Pre Ph.D couse work	CSJM University kanpur	university level
12.	Art- techniques (date 07/8/2019 ) Pre Ph.D couse work	CSJM University kanpur	university level
13.	Introduction of printmaking Date -28/12/2018	Jawahar navodaya vidyalaya sarsaul	State level
14.	Introduction of printmaking Date -30/12/18	Jawahar navodaya vidyalaya sarsaul	State level
15.	Aspects of contemporary art and artist Dt .21 sept 2017	Painting department Mahila MahaVidhyalaya Kidwai nagar Kanpur	College level
16.	Museum and Art galleries/centers /art studios and their importance for collection of data (date 10/10/2022 )	CSJM University kanpur	university level
17.	Museum and Art galleries/centers /art studios and their importance for collection of data (date 11/10/2022 )	CSJM University kanpur	university level
18.	Museum and Art galleries/centers /art studios and their importance for collection of data (date 12/10/2022	CSJM University kanpur	university level

19.	Museum and Art galleries/centers /art studios and their importance for collection of data (date 13/10/2022 )	CSJM University kanpur	university level
20.	Museum and Art galleries/centers /art studios and their importance for collection of data (date 14/10/2022)	CSJM University kanpur	university level

### **Research Paper Published in Journals**

Sl..no	Title of the research paper	Name of the Journal, ISSN no., Year of Publication	Journal			Impact factor
			UGC Approved	UGC Care Listed	Whether peer-Reviewed	
1.	“ Expressive art: As Healing” Page 139—140	The Gunjan (international research journal) ISSN: 2349-9273 Year 2014			Peer-Reviewed	
2.	Printmaking: Intagilo Printmaking & Printmakers as my Mentors Page 74 - 77	Research Discourse ISSN 2277-2014 2017	UGC Approved	63580		<b>2.471</b>
3.	Indian folk art full of diversity page no. 14 - 24	Vision Research Review ISSN. 2250-169X 2017	UGC Approved		Peer reviewed	<b>4.75</b>
4.	Buddhist Thangka art--- art of awakening Page 6 – 12	Universal Research Analysis ISSN. 2229-4406 Year 2018	UGC Approved		Peer reviewed	<b>6.10</b>
5.	The Growing Impact of Digital Printmaking on Traditional Printmaking Pg.no.59-43	Interlink Research Analysis ISSN 0976-0377 Year 2018	UGC Approved		Peer reviewed	<b>5.45</b>
6.	<b>छायांकन अभिव्यक्ति का: माध्यम' पेज न० १७१- १७४-</b>	ग्लोबल मल्टी-दिस्सिप्लिनारी रिसर्च जर्नल ISSN - २४५६४५८३- Year 2019			Peer reviewed	<b>5.491</b>
7.	Woodcut Printmaking in India: A brief history	Global Multi-disciplinary Research Journal			Peer reviewed	<b>5.491</b>

	Page no. 36 – 45	2456-4583 Year 2019				
8.	Artistic Representation of Folk and Tribal Art Elements by Indian Painters Page .no. 41 – 47	Global Multi-disciplinary Research Journal ISSN 2456-4583 Year 2020			Peer reviewed	5.982
9.	Portrayal Of Women In Advertisement Page .no. 26-30	Global Multi-disciplinary Research Journal ISSN 2456-4583 Year 2020			Peer reviewed	5.982
10.	Artist Couple Of My Study Period --Mr & Mrs Bhadra Page .no. 1 - 7	Interlink Research Analysis ISSN 0976-0377 Year 2021	UGC Approved		Peer reviewed	6.20
11.	Untold Story of Savitri Pal Salve Page.no.25-27	Shodh Ritu An international Multidisciplinary Research Journal ISSN no.2454-6283 Year 2022			Peer reviewed & Refereed journal	7.312
12.	Visual Art –Transforming Pain into Beauty Pg.no.29-33	B.Adhar Multi-disciplinary international Research Journal Year 2022 ISSN no.2278-9308			Peer reviewed indexed research journal	8.575

### **Seminars/Conferences/Workshops/Symposiums/Webinars**

Sl.no	Participation status	International	National	State	University/college
	Paper presentation	07	12	--	-----
	Poster presentation (in exhibitions)	04	29	10	01
	Participation	-----	04	-----	03
	Workshops	03 (three)	04 (four)	06 (six)	-----
	Symposiums	---	---	-----	----
	Lecture series	----	---	---	16 (sixteen)
	Webinars	----	-----	----	----

### **Books/Articles/Chapters published in books**

Sl.no	Title with page no.	Book title, ISBN no. Year of publication	Editor	Publisher and Publisher level	No. of Co-Author
1	“Shingar Ras-boadh In Rajput Miniature Paintings” Page no. 213—215	Lalit Kalao Meye Ras-boadh Ke Vividh Aayam ISBN :978-93-85812-9 Year 2015	Dr. sushma pathak	National	x
2	“Murtikala me gupt kalin yogdan” Page no. 36—38	Adbhut Bharat ISBN:978-93-8613-52-5 Year 2017	Dr. Anshwana saxena & Dr. Monika dixit	National	x
3	महिला --- स्रजनकर्ता कुछ एक क्यू	अभिनव मीमांसा विशेषांक अक्टूबर २०१३	विवेक पाण्डेय	National	

**Research Guidance : Degree Ph.D**

Sl.no.	Name of research scholars	Title	Year
1	Shalvi Srivastava	भारतीय विज्ञापन क्षेत्र में सृजनात्मकता का अध्ययन:स्वतंत्रता के उपरांत से २०२० तक	2021--2022
2	Shashi kumar	छापाकला माध्यम की प्रक्रिया से उत्पन्न विचारों व रूपों का अध्ययन (एचिंग माध्यम के संदर्भ में )	2021--2022